



## THE CASE AND THE CANON

*Anomalies, discontinuities, metaphors between science and literature*

di Alessandra Calanchi, Gastone Castellani, Gabriella Morisco, Giorgio Turchetti(eds.)

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The concept of a constant reformulation of the canon due to the notion of singularity or irreducibility of the case can be applied in both scientific and literary fields. In this volume, dynamics of interconnections between the case and the canon are analysed by scholars belonging to different disciplines such as physics, medicine, biology, psychoanalysis, and literature. Particular attention has been given to the science of detection since the techniques of investigation are based on the scientific acquisition of evidence and often imply a scientific (abductive) process. The book is divided into two sections: Part I concentrates mainly on literary contributions and psychological issues, while part II concentrates on scientific enquiries. The contributions have been selected according to two main guide- lines: The first covers anomalies, discontinuities, metaphors between science and literature. The second focus lies on the case in crime fiction: The scientist as detective and the detective as scientist.



## IL MASTINO DEI BASKERVILLE

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